

A Shepherd's Evening Prayer

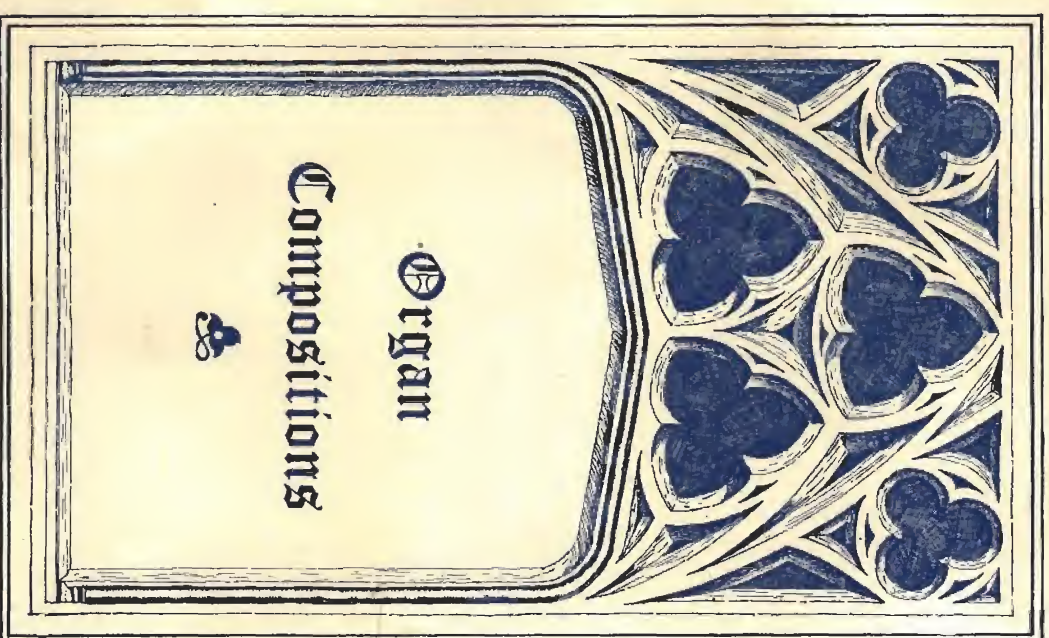
By

George M. Peck

Price, 60 cents net

Harold Flammert
Incorporated

New York City
56 W. 45th St.



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C

To Harlan Woehrlé, Easton Pa.

A Shepherds Evening Prayer

"Thou the Lord of all creation wilt a humble shepherd hear"

George B. Nevin

Prepare { Sw. Vox Celeste, Gedackt, Flute
Gt. Flutes 8 & 4 ft., Sw. to Gt.
Ped. Soft 16 ft., Sw. to Ped.

Manual

Largo

Andante

Gt.

Sw. Flute off

Pedals

cresc.

dim.

rit.

poco dim.

Sw. Oboe with trem.

Prepare Gt. Dulciana Gt. to Ped.

First system of musical notation, measures 1-2. The score is written for two staves. The upper staff contains a melodic line with a slur over measures 1 and 2, and a triplet of eighth notes in measure 2. The lower staff contains a bass line with a single note in measure 1 and a triplet of eighth notes in measure 2. A bracket labeled "Gt." spans the first measure of both staves.

Second system of musical notation, measures 3-4. The score is written for two staves. The upper staff contains a melodic line with a slur over measures 3 and 4, and a triplet of eighth notes in measure 4. The lower staff contains a bass line with a single note in measure 3 and a triplet of eighth notes in measure 4. A bracket labeled "Sw. Strings and Gedackt" spans the first measure of both staves. A bracket labeled "Gt. Gross Flute" spans the first measure of the upper staff.

Third system of musical notation, measures 5-6. The score is written for two staves. The upper staff contains a melodic line with a slur over measures 5 and 6, and a triplet of eighth notes in measure 6. The lower staff contains a bass line with a single note in measure 5 and a triplet of eighth notes in measure 6. A bracket labeled "Sw. Vox Humana, Flute 4" spans the first measure of both staves. A bracket labeled "Gt. Dulciana" spans the first measure of the upper staff.

Measures 1-2 of a musical score. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The upper staff (treble clef) features a melodic line with a triplet of eighth notes in measure 1 and a half note in measure 2. The lower staff (bass clef) provides harmonic support with chords and a single note in measure 1, and a half note in measure 2. The word *cresc.* is written above the first staff.

Measures 3-4 of a musical score. The music continues in 4/4 time with two flats. The upper staff has a melodic line with a triplet of eighth notes in measure 3 and a half note in measure 4. The lower staff has a half note in measure 3 and a half note in measure 4. The word *rit.* is written below the first staff.

Measures 5-6 of a musical score. The music is in 4/4 time with two flats. The upper staff has a melodic line with a triplet of eighth notes in measure 5 and a half note in measure 6. The lower staff has a half note in measure 5 and a half note in measure 6. The word *Lento* is written above the first staff. The word *allarg.* is written below the first staff. The word *ppp* is written below the first staff. The word *Sw. Aeoline* is written below the first staff.

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Serenade

Lucien G. Chaffin

Andantino affettuoso

Manual *pp sw strings*

Of soft flute

Pedal *Of flute*

mf, e dim.

Sp. Reed s Trem

mp

tr.

tr.

mp

tr.

tr.

mp

tr.

441 C

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Poem by
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Music by
John Prindle Scott
Arranged by George M. Fair

Maestoso

Chorus

God of our

Maestoso

God of our

Organ

God of our

Ped.

God of our

fa - thers, whose al - might - y hand Doth lead forth in

fa - thers, whose al - might - y hand Doth lead forth in

bow - ly all the star - ry host Of shin - ing

Also published as a solo for high and low voice

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